

INDIGO SERIES - TEASER

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1 INT. THE LAST BOOKSTORE- NIGHT 1

An extreme close-up of a table. Grains of sugar and coffee-stained papers are scattered about. Ambient noises of handwriting is heard. The camera pans and reveals a glimpse of MARK's hand writing, at lightning speed; and as he writes: "[something about striking blue-green eyes]," the pen rolls off the page. It continues to reveal MARK.

MARK, (20's), is drenched in sweat. He shuts his journal with force. His eyes shoot open, pupils are dilated. Big black globes. He looks at his watch: 11:11. He tries to stand but falls. He passes out.

2 EXT. UCLA - NIGHT 2

The crowd goes wild inside a tennis stadium.

CARLOS, (20's), breathes heavily. He watches his opponent, determined. COMMENTATOR announces: "...and we arrive at match point! First serve."

Then, a myriad of whispers in the air, all voices fighting to be the loudest. Carlos is not sure if the voices come from the stands or his head.

OPPONENT'S VOICE
Angle, cross-court

He runs cross court and blasts a winner. The match is over. Crowd goes nuts.

Then, he drops to the floor, convulsing. His eyes roll to the back of his head. He's having a seizure.

3 EXT. CITY SIDEWALK - NIGHT 3

Lightning flashes. FABIO, (20's), lays on the sidewalk. It rains heavily. He shivers. The light in the cabin flashes too.

4 EXT. TELEPHONE CABIN - NIGHT- LATER 4

Close-up of Fabio. His coat is drenched in rain. A single drop hits his face and slides down his cheek. He lifts an 'Ayahuasca' blunt to his pale lips. He lights it. A single puff is enough, the awakening begins.

5 INT - GYPSY ALTAR- NIGHT 5

Blood orange candles burn all over the room. Smoke from incense fills the air. The dirt floor is covered with several beaten-up rugs.

WADJET, (20's), wears traditional robes and kneels in front of an altar covered with colorful silk veils. The Eye of Horus hangs around her neck and a gold coin hangs down her forehead. She's barefoot. Her eyes are closed one moment and shoot open the next. They're green and blue, mesmerizing, and contrast her sun-darkened skin. She breathes heavily, like she just ran a marathon. The camera lingers on her gaze for a few beats.

6 EXT - DOWNTOWN ROOFTOP - NIGHT 6

A wild party goes on in a NYC rooftop. People kiss, dance, drink and take drugs. The camera lingers on the skyline for a second and then pans to reveal HANA, (20's), snorting a line. She sniffs hard and rubs her nose. Boom, she's in bliss.

7 INT - LOWER LEVEL PARKING LOT - PHARMA CORP - NIGHT 7

LANY, (20's), walks back to her car. Her heels click on the concrete. She stops suddenly and holds her breath. Her animal senses are alert. In a split second, she yanks the chain from her neck, turns around and grabs a suited man in a choke hold. Without hesitation, she slits his throat open.

CUT TO:

8 INT. THE LAST BOOKSTORE - NEW YORK - DAY 8

Mark runs around the bookshelves. It's dark. He kneels down on a corner and scribbles something. He gets up, walks a few feet and scribbles again.

AGENT 7
(Whispers in the air)
Follow me.

Mark has his eyes closed. Chills run down his neck. He exhales deeply, opens his eyes and continues writing.

MARK
(Whispering)
10 E End Ave Apt... Apt... Ugh! Not
again. Not now please.

Mark controls his breathing. Footsteps start to overlap it. He exhales and hears the first steps. He breathes again. This time, they're closer. He opens his eyes and writes.

(CONTINUED)

MARK

10 E End Ave Apt... 12... EF! Apt
12 EF. Got it!

He gets up, looks back and writes down one last thing.

MARK

"Runs straight, makes a right and
finds an opening in the corner
shelf. He sneaks in and
disappears."

Mark gets up and runs. Agents appear at the scene

AGENT 1

He knew we were coming. He must be
getting help.

AGENT 2

Snow is right. Back to
headquarters.

CUT TO:

9

INT. UNION STATION - DAY

9

Fabio looks down to check a subway flyer and bumps into
Hana. Their passports fall.

FABIO

Sorry! Lo siento! I..I...I'm so
sorry! Que linda, I mean beautiful!

HANA

It's okay! Where are you from? I
love your accent. You play the
ukulele? Looove music!
And..."gracias" that is so sweet.
I'm Hana.

FABIO

I come from Bolivia. I have an
accent? You have an accent! You
know this instrument? My father
made it for me. I'm Fabio.
Encantado.

Sparks fly. They look at each other and smile. A FLIGHT
ATTENDANT, (30's) taps them on the shoulder.

FLIGHT ATTENDANT

(Annoyed)

Passports.

10 INT. CAR / PARKING - NIGHT 10

Snow is sitting in a luxurious car next to Black. They browse through an Ipad showing photos of the Indigos. A cellphone beeps.

TECH GUY (O.C)

We have narrowed down the radius to 3 miles. Their heat signatures disappeared 10 minutes ago.

BLACK

Narrow it down faster! If they're freed, its over.

SNOW

I will be waiting.

He hangs up.

11 INT - DOWNTOWN TUNNELS- NEW YORK CITY -LATER 11

Wadjet's breath is labored. She turns a corner and comes to a complete stop. Standing in front of her is Lany, or what seems to be a projection of her.

She stares at her right in the eye. She is dead serious and looks daring.

Wadjet's eyes squint. Her vision of death unfolding.

WADJET

Who are you? Why are you following me? I have seen you before, you have known death. You are death. Wherever you go, death follows.

Lany stands upright. She gently smiles.

LANY

Death hasn't cashed its prize just yet. And I... only bring death to those who deserve it. I have come to warn you. They follow you. You're in great danger.

Lany's image starts flickering. The connection is being interrupted.

WADJET

What are you talking about? Followed? Who would want to follow me?

(CONTINUED)

LANY

(Voice cutting off)

You need to... figure... out... men
in suits... Run! Run! Wadjet...
they... see you too...

Lany disappears. Wadjet now understands what she is capable of. She turns around and runs back to the room.

12 EXT. UCLA TENNIS COURTS- NEW YORK - DAY 12

Carlos closes in on the exit. Two agents cut a corner and appear in front of him. They carry guns but seem too far to make a clear shot. He turns around and heads in the opposite direction.

AGENT 5

After him. Right Now. He can't
leave the grounds. I'll cover the
exit.

AGENT 6

Copy that.

They run in opposite directions. Carlos sprints in another direction. The camera follows him until he disappears.

13 INT. DOWNTOWN RESTROOM -DAY - LATER 13

Carlos enters the main stadium and runs upstairs. He finds a restroom, enters and locks himself in.

14 INT. RESTROOM - DAY - LATER 14

Carlos paces around the restroom. He is sweating profusely and breathes heavy.

CARLOS

Are you kidding me? What am I even
doing? Running away from voices?
Despierta! Wake up!

His cell beeps. He pulls it out and there is a message. It contains a map and a text. He reads it.

CARLOS (O.C.)

There are no coincidences. The
voices are real. We haven't met but
you can either follow my
instructions and get out, or get
caught. The map. I've marked all
ground exits to the city. Pick the
green one. It hasn't been used for

(CONTINUED)

CARLOS (O.C.)
 years. Those agents won't know
 about it. I'll send more
 instructions once you make it out.

CARLOS
 Agents? Voices? Mom...

Carlos runs out.

15 INT. RESTROOM - DAY - LATER 15

Agents arrive at the restroom and open the door. Left behind is a credential with his name. They shrug their shoulders, turn around and run.

16 EXT. ABANDONED ZOO GRIFFITH PARK -NIGHT 16

The safe house is located at the intersection of 4 streets and appears demolished. It's connected to surrounding beat-up structures and houses, all in poor condition.

A few seconds later 7 people run down the intersecting streets.

They acknowledge each other but say nothing. Time slows down. The street turns a yellowy gold.

CUT TO

17 EXT. ABANDONED ZOO GRIFFITH PARK -NIGHT 17

ZACHARY
 (Means it)
 As you all know, evolution is
 Mother Nature's driving force. When
 we evolve, we grow, change and
 adapt physically, but our brain and
 consciousness also evolves. You, my
 friends are INDIGO, the next step
 in evolution. Just look around,
 wars are being raged, kids are
 medicated left and right and half
 the freaking world is dying of
 starvation! Rich corporations and
 unstable governments continue to
 rule over people. We are prisoners
 of a system designed to keep us
 captive, caged. You are free now,
 but those that don't fit the system
 don't last too long. There's people
 out there looking for you. Looking
 to put you under drug testing

(CONTINUED)

ZACHARY
programs and militarize you as
weapons. People who don't want you
to wake up your Indigo frequency.
We need to free the rest, you are
the last hope of...

HANA
(Cutting off)
I'm Hana!(Glances at Wadjet) OH MY
GOD! You are the most beautiful
girl I've ever seen. Your eyes are
everything.

Hana smiles at everyone, sits down on a nearby couch and
loosens her boots.

CARLOS
Carlos here...

WADJET
Carlos Sanchez. Ranked 128. Last
minute acceptance to the draw.

CARLOS
(Impressed)
Wait. How the hell do you...

WADJET
(Interrupts)
How the hell can you hear people's
thoughts? I'm Wadjet and just like
you, I have my own tricks.

CARLOS
So what, you can look into the
past?

WADJET
The past, the future and everything
in between...

CARLOS
I always believed there were people
like you! You're powerful like my
mom. I call her "bruja" which
means...

FABIO
(Interrupting)
Witch!

CARLOS

Yes, witch! She predicts things.
She can see into people's hearts
and tell their true intentions.

FABIO

I'm Fabio! Me llamo Fabio! Mi padre
tambien es un brujo...witch! He
does spiritual healings in the
rainforest. I am his aprendiz.

WADJET

Aprendis?

FABIO

His, hum, student?

CARLOS

(Excited about the Spanish)
En serio? Amazing! Pleasure to meet
you. We have so much to talk about!
Nice to meet all of you guys!
(Looks at Fabio) Tengo hambre!

WADJET

(Points to Mark)
Hey! What about you? What's your
name?

MARK

Deep-striking green eyes.
Deep-striking green eyes.
Deep-striking green eyes... I'm not
crazy people! I was never crazy!

They all look at him like he is nuts.

MARK

I've known you for years. Well, not
literally. I've written about you
since high school. (Mark pulls out
his notebook and opens it in
different pages) Look! There you
are, and here. Look! I even
sketched your eyes. Everyone called
me a freak but I knew it was real.
I'm Mark. Hi everyone. Nice to meet
you!

WADJET

(Pleased)
Thanks I guess. What kind of
stories? Good? Bad? Wait... Forget
it. Let's move on.

18 INT. DOWNTOWN PARKING- DAY 18

The Indigos are paired in groups. They sweat. A couple spar. The others try to manifest their powers.

An alarm goes off and emergency lights turn on. The whole group gathers and stares at Zachary.

ZACHARY

(Nervous)

They're here. They found us. It's too early. It's too goddamn early.

CARLOS

Alright, then we need to get out of here. Follow me.

19 INT. ELEVATOR - LATER 19

Four agents stand behind Snow and Black. The camera pans to reveal them as we hear the sound of the elevator moving up. They arrive at the bottom floor. The door opens. Snow looks up

SNOW

It's time. Make me proud.

20 INT. HALLWAY/ STAIRS - SAFE HOUSE 20

CARLOS

Don't turn... don't... he...

Carlos starts to faint.

ZACHARY

Mark, Fabio, help him up, we got to continue!

Mark and Fabio pick Carlos up. The group makes a left. To their demise, standing between them and the door is Snow. Black hides behind him. He holds a gun.

SNOW

Stop right there. There is no need for more violence. Mr. Zorev, who would've thought I'd find you here. Still in the city...

ZACHARY

Let them go. You can't keep doing this forever.

(CONTINUED)

SNOW

Enough! Send them my way and I'll
let you go. After all, you are
still my best student to date. You
have 3 seconds. 3, 2, 1...

Zachary signals to the rest of the group and they run
towards Snow and his crew. Cut to Snow and company running
towards the Indigos.

CUT TO

B-ROLL

BEAUTY SHOTS AND ANGLES CUT to cut to cut to cut. TO THEM
USING THEIR POWERS..THROUGHOUT THE TEASER...fast 20 secs cut
to someone throwing a punch, cut to someone throwing a kick
(couple cuts to a couple agents)....

21 EXT -ABANDONED ALLEY - NIGHT

21

FADE out to all of them together in a dark alley.

ZACHARY

That was close. They thought they
had us. Snow wasn't prepared.
Together we change the world.
Together we save this planet.
Together we free everyone.

END